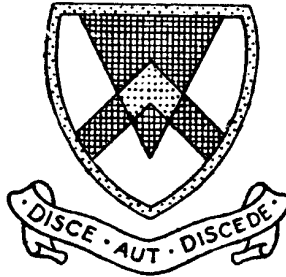


THORNBURY GRAMMAR SCHOOL



1606

presents

The Dream of Peter Mann

by BERNARD KOPS

This programme, price 3/-, admits to the performance

on

THURSDAY, 1st DECEMBER

FRIDAY, 2nd DECEMBER

SATURDAY, 3rd DECEMBER

at 7.30 p.m.

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ALL SEATS ARE UNRESERVED

CAST

ALEX a tramp		<i>John Trayhurn</i>
MR. GREEN, a greengrocer		<i>Nicholas Tazewell</i>
MRS. GREEN, his wife		<i>Pamela Gerrish</i>
PETER MANN, a dreamer		<i>Stephen Evans</i>
MAN, a worker		<i>Paul Massey</i>
MR. BUTCHER, a butcher		<i>Iain Turnbull</i>
MR. FISH, a fishmonger		<i>Philip Howell</i>
MRS. BUTCHER, wife of the butcher		<i>Frances Haste</i>
MRS. FISH, wife of the fishmonger		<i>Heather Northover</i>
SYLVIA, daughter of Mr. and Mrs. Green		<i>Janet Howell</i>
JASON, an undertaker		<i>Dean Pepall</i>
SONIA MANN, proprietress of the gown shop		<i>Adrienne Baldwin</i>
PENNY, daughter of Mr. and Mrs. Butcher		<i>Julia Watts</i>
TOM GROOM, a prospective bridegroom of Penny		<i>Francis McCormick</i>
JOHN		<i>Andrew Champion</i>
JACK		<i>Philip Higgins</i>
CHILDREN	<i>Zena Armstrong</i>	<i>John Kirk</i>
	<i>Geraldine Haynes</i>	<i>Glenn Mossman</i>
	<i>Penny Rushton</i>	<i>Robert Welsh</i>
OTHER MARKET PEOPLE		<i>Vivienne Woolford</i>
		<i>Rosemary Cassell</i>
		<i>Christabelle Jones</i>
		<i>Shelagh O'Neill</i>

Directed by Mr. A. J. SEELY

Assisted by MICHAEL STEWART

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The play is set in a street market in London and in Peter Mann's dream world. The time is the present.

BACKSTAGE

Stage Manager

Scenery

Wardrobe

Song arrangements

Dances

Sound

Lights

Business Manager

Stage Staff

Mr. C. A. Jaques

Mr. C. A. Jaques

Mr. K. P. Jenkins

Miss P. A. Morris

Miss I. P. Astbury

Miss M. Brown

Mr. J. A. Stubbs

Mr. P. J. Ingram

Mr. L. R. Gwilliams

Valerie Gould M. E. Cook

C. J. Bell K. Bain

S.T. Fisher M. Sansum

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The producer and members of the cast would also like to thank everyone else who has contributed towards the success of the production.

There will be two intervals: the first of twenty, and the second of ten minutes. Coffee will be served in the first interval.

THE PLAY

Bernard Kops is a London-born Jewish writer and first received recognition for his play 'The Hamlet of Stepney Green' in 1956. 'The Dream of Peter Mann' was written for the Edinburgh Festival in 1960.

The play may appear an odd choice for a school production and members of the audience may find its style and subject matter at first a little disconcerting. The reason for this is that Bernard Kops does not attempt to force an artificial and contrived shape on to his material. Instead of presenting a "well-made" play, he is concerned to give us a piece of experience unaltered as it came to him. Perhaps the best aid to an understanding of the play is provided by the list of characters, which tells us that we should not expect to find a self-contained story acted out by a series of well-rounded characters. Instead we are faced by names which merely reflect the roles played by their owners in the play. Thus Mr. Green is only of importance in the play insofar as he is a typical greengrocer in a street market. The same is true of most of the other characters—right down to one who only appears in the first act and is called, simply, 'Man'. This leads us to the most important person in the play, Peter Mann. Clearly his name is no accident: he is intended as a kind of modern Everyman and indeed the play may well be viewed as a modern version of the medieval morality plays. The problems Peter faces and the kind of choices he has to make reflect the problems and choices that face us all. Peter has to choose between everything that is glamorous and exciting—represented by Alex's promises, stealing his mother's money and the life he wants to offer Sylvia—and something which is less easily defined but, as he realises in the end, more important—honesty to his own personality, and making his own way in the world. All this is particularly relevant to young people growing up in a world whose tragedy and joy Bernard Kops presents so vividly in this modern allegory.

A.J.S.